

# Herkko Hietanen

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TUUSO LEGAL

*Herkko Hietanen*

The Pursuit of Efficient Copyright Licensing

How *Some Rights Reserved* Attempts to Solve the Problems of *All Rights Reserved*

tyyppiisessä tapauksessa kuulokkeet paassa kaveleva nenkiio astuu yllättäen liikenteen sekaan aiheuttaen äkkijarrutuksen, mikä puolestaan aiheuttaa takana olevan iskeytymisen jarruttajan peräpuskuriin.

Swintonista huomioidaan, että jalankulkijat ovat toki kuunnelleet kuulokemusiikkia jo 1970-luvulta lukien, kun Walkmanit tulivat. Mutta liikenteen äänistä eristäytyneitä jalankulkijoita tuntuu silti nykyään olevan entistä enemmän.

Muullakin ongelma on tiedostettu. Esimerkiksi New Yorkissa vaadittiin viime vuonna, että [mp3-soittimen käyttö katua ylitettäessä kiellettäisiin lailla](#).

[sitten pysäyttää kääntäjäkirjeet matematiikalla](#) 05:50

[Lisää](#) ▶



**Tuomas Linnake**

[tuomas.linnake@digitoday.fi](mailto:tuomas.linnake@digitoday.fi)



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✉ Lähetä kaverille

## Aiheeseen liittyviä uutisia

Aiemmat

[IPodit saattoivat kasvattaa rikollisuutta Yhdysvalloissa](#) 6.3.2008

FILM NEWS

Search...



3 HOURS AGO

[Jani Salomaa](#) gave a shot "Details, details..." for [A Soulful Christmas Carol](#)



3 HOURS AGO

[Jani Salomaa](#) gave a shot "Russian nationalism" for [Four Immigrants and One Foreigner](#)



4 HOURS AGO

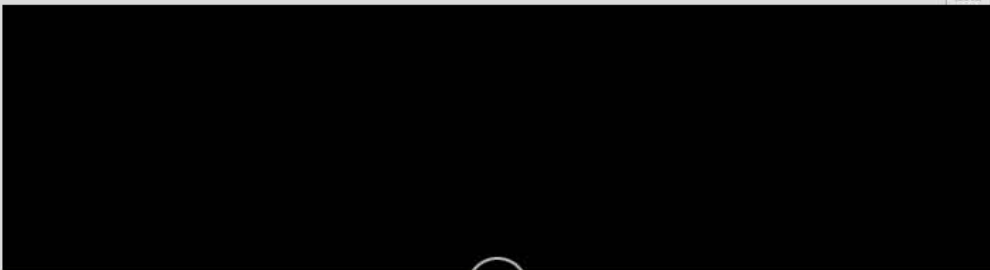
[Jani Salomaa](#) gave a shot "What are we supposed to comment on?" for [Requiem for Niccolò Machiavelli](#)



5 HOURS AGO

[Jani Salomaa](#) commented on Clueless earthing for [Iron Sky](#)

Wreckamovie.com in under 3 minutes



STAR WRECK

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# STAR WRECK

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Fukooooov!



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2 DISCS OF STAR WRECK

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Older news 1 2 3 4 5 6 7 >>

18.7.2008

All the original Star Wreck short films are now on YouTube!

>> Watch the films

08.5.2008

First teaser for our next film Iron Sky is out!

>> Watch the teaser.

01.4.2008

Read our blog for the latest stuff about Iron Sky - our next film - as well as our other escapades.

"An epic film about the emperor of the world in the far reaches of the galaxy."

Star Wreck is a feature-length science fiction parody made in Finland. The film took seven years to make, but in the end we had a film with amazing special effects, action and lots of dark humor. Go and **download the movie**, it's free. If you like the film, you can also **get it on DVD**.



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WRECK STORE



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Mississippi (Founders Mix)

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# Mississippi (Founders Mix)

uploaded: Fri, Sep 5, 2008 @ 1:52 AM

Stream Download



I Used or Saw "Mississippi (Founders Mix)" In A...  
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Album/CD

by fourstones  
featuring Kristin Hersh, Lucas Gonze  
length 4:08  
bpm 120  
recommends Recommends (8)



Two days ago I was on a cross country flight and totally by coincidence Neeru was on the same flight. (Who's Neeru? Only the person that thought up and initially designed this site 4 years ago.) It was a great reunion and we had a blast hanging out after touchdown.

Meanwhile, the guitar on this is from Lucas. (Who's Lucas? Only the first programmer on this site who I took over the code from 4 years ago.)

Also, lots of samples from our latest Sample Pool "Audio Cookbook." Bass by Pitx.

This is another one-session-late-night-headphone mix. Fire away. Inspiration: pure teru.

media, remix, bpm\_120\_125, non\_commercial, audio, mp3, 44k, stereo, VBR, female\_vocals, experimental, guitar

Play

"Mississippi (Founders Mix)" by fourstones  
2008 - Licensed under Creative Commons Attribution NonCommercial (3.0)  
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Uses samples from:  
Fast by Pitx  
Frog in the Well... by Lucas Gonze  
Mississippi Kite by kristin hersh  
Piano Mallet Loop by John Keston  
Roof Racket by John Keston  
AM Radio Static by John Keston  
Time Expanded Radi... by John Keston  
Radio Static Part 1 by John Keston

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- Recent Reviews
- J.Lang A touch of Fourstones from the road. N...
  - ditto ditto I don't know why, but this really makes ...
  - radiotimes One thing I always know before I open on...
  - Pitx The fourstones-kristin axis of inspirati...
  - teru Wicked. Great track. I agree with dd, it...

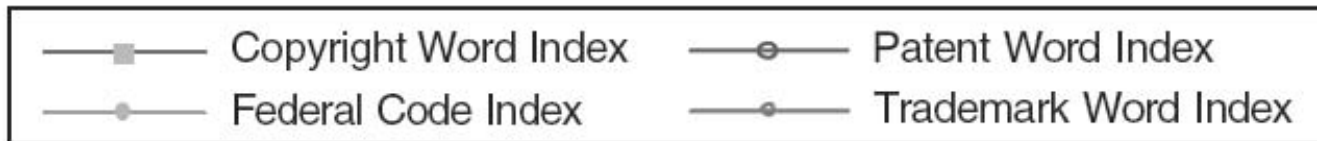
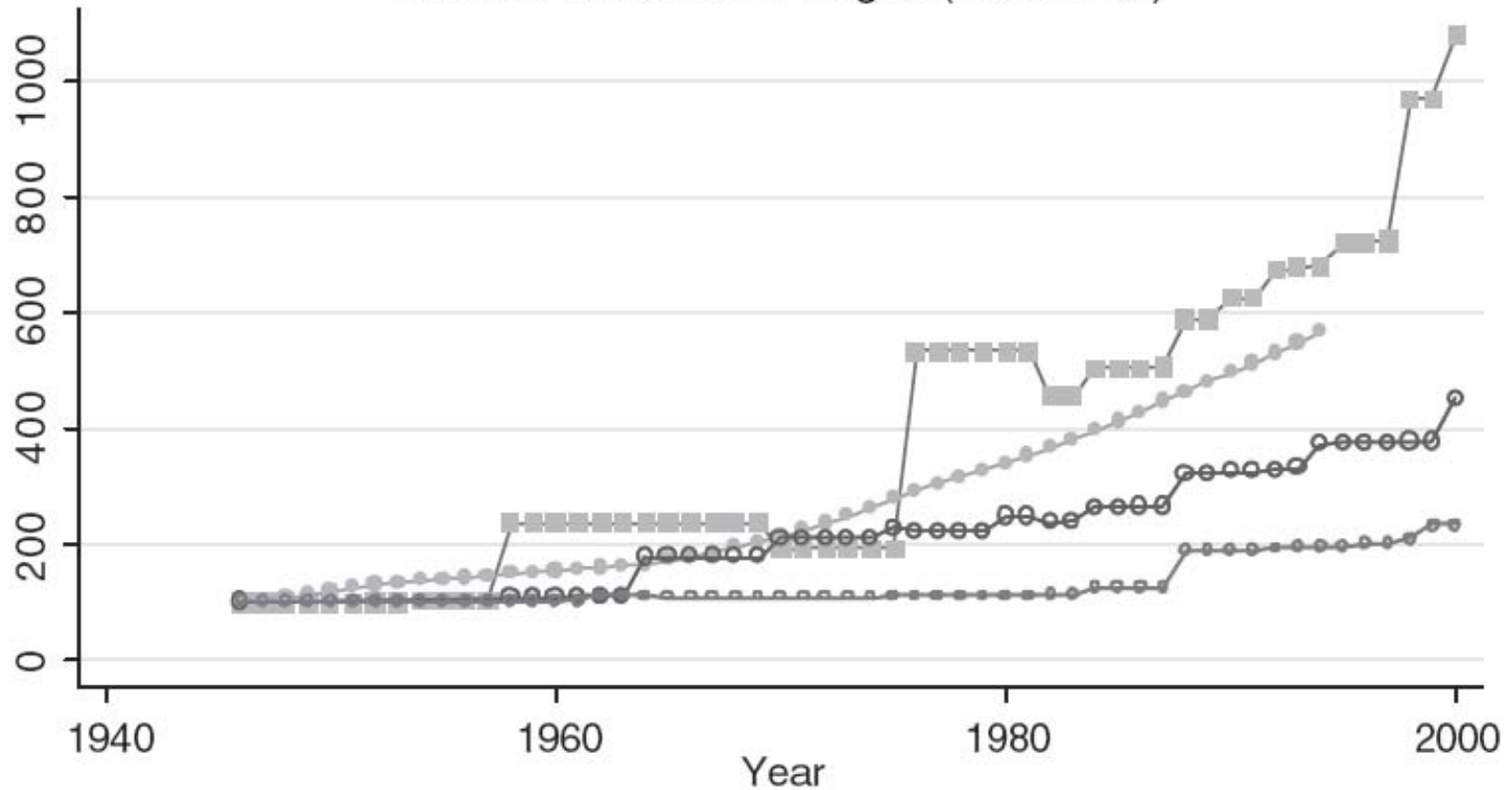
Read all...

# Ronald Coase

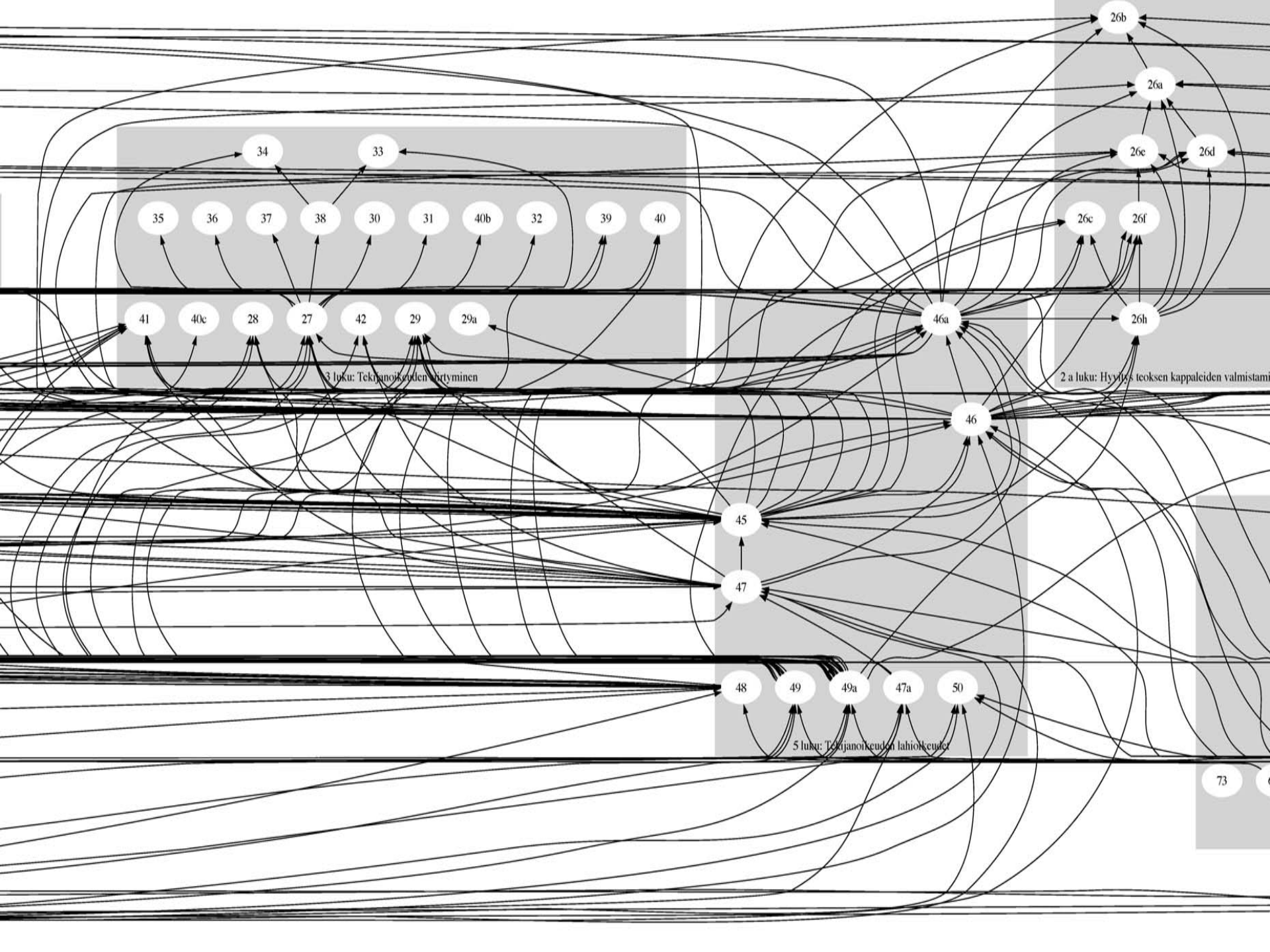




Number of Words & Pages (1946=100)



WILLIAM M. LANDES & RICHARD A. POSNER,  
THE POLITICAL ECONOMY OF INTELLECTUAL  
PROPERTY LAW





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February 13, 2008

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## Harvard to collect, disseminate scholarly articles for faculty

*Legislation designed to allow greater worldwide access*

**By Robert Mitchell**

*FAS Communications*

In a move to disseminate faculty research and scholarship more broadly, the Faculty of Arts and Sciences (FAS) voted Tuesday (Feb. 12) to give the University a worldwide license to make each faculty member's scholarly articles available and to exercise the copyright in the articles, provided that the articles are not sold for a profit.

In proposing the legislation, Stuart M. Shieber, a professor at FAS, said, "There is no question that scholarly journals have historically allowed scholars to distribute their research to audiences around the world. But, the scholarly publishing system has become far more restrictive than it need be. Many publishers will not even allow scholars to use and distribute their own work. And, the cost of journals has risen to such astronomical levels that many institutions and individuals have cancelled subscriptions, further reducing the circulation of scholars' works.

"This is a large and very important step for scholars throughout the country. It should be a very powerful message to the academic community that we want and should have more control over how our work is used and disseminated," added Shieber, James O. Welch Jr. and Virginia B. Welch Professor of Computer Science.

"The goal of university research is the creation, dissemination, and preservation of knowledge. At Harvard, where so much of our research is of global significance, we have an essential responsibility to distribute the fruits of our scholarship as widely as possible," said Provost Steven E. Hyman. "Today's action in the Faculty of Arts and

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Mathematics
18.06 Linear Algebra, Spring 2005

Walter Lewin
Physics
8.01 Physics I: Classical Mechanics, Fall 1999

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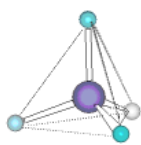
#### Collaborative Statistics



*Collaborative Statistics* was written by two faculty members at De Anza College in Cupertino, California. This book is intended for introductory statistics courses being taken by students at two- and four-year colleges who are majoring in fields other than math or engineering. The textbook was developed over several years and has been used in regular and honors-level classroom settings and in distance learning classes.

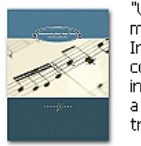
The book focuses on applications of statistical knowledge rather than the theory behind it. The focus is on thinking statistically, incorporating technology, working collaboratively, and writing thoughtfully.

#### Chemistry Concepts



"Concept Development Studies in Chemistry" is an on-line textbook for an Introductory General Chemistry course. Each module develops a central concept in Chemistry from experimental observations and inductive reasoning. This approach complements an interactive or active learning teaching approach.

#### Understanding Basic Music Theory



"Understanding Basic Music Theory" is an introduction to music theory by one of Connexions' most popular authors. In addition to the basic concepts of music theory, this course and book offer a review of common notation and an introduction to the physics behind music theory, as well as a few slightly advanced but very useful topics, such as transposition.

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### SPOTLIGHT



Rice University  
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<http://conference.cnx.org>

### CONNEXIONS NEWS

- [New York Times Explores Alternatives to Expensive Textbooks, Features Connexions](#)  
2008-09-16
- [Release of "Collaborative Statistics" Textbook Easing Financial Burden on Community College Students](#)  
2008-08-14
- [Connexions Advisors Publish Article on Future of Peer Review](#)  
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<sup>12</sup> See Lawrence Lessig, *Creative Commons*, *Lessig's Blog*, 13.12.2007, [http://lessig.org/blog/2007/12/creative\\_commons\\_mis](http://lessig.org/blog/2007/12/creative_commons_mis)

<sup>13</sup> E.g., Lawrence Lessig, *Acknowledgements*, <http://www.lessig.org/acknow>.

<sup>14</sup> *Before Lessig*, <http://blogs.creativestudies.com>

<sup>15</sup> Chang and Wong v. Virgin Mobile and Citicasters' Original Petition, available at <http://www.fairuse.org>

<sup>16</sup> See also *Reid Miller*, *Creative Commons License*, [www.fairuse.org](http://www.fairuse.org).

Commons was negligent for failing "in a ... of the meaning of commercial use and entering into a license allowing such use."



# Lisenssiivestelmä



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## Näkymä selailijalle, joka käyttää tietokantaa



Observations on the first steps of atmospheric particle formation and growth

Tiedoston nimi: [obsart.pdf](#) Koko: 1,214 MB Formaatti: application/pdf

Julkaisun pyyntö osoite: <http://urn.fi/URN:ISBN:978-952-5827-92-1>

**Hänneke:** Observations on the first steps of atmospheric particle formation and growth  
**Tekijä:** Ripinen, Iina  
**Muu tekijä:** University of Helsinki, Faculty of Science, Department of Physical Science  
**Päiväys:** 2008-03-25  
**Tyypit:** Doctoral dissertation (article-based)  
**Tiivistelmä:** Hengittämämme ilma ei koostu pelkästään kaasumolekyylisestä, jatkuvan kuulosenttimetrin iämis on tyypillisesti tuhansia kerteitä tai nestemäinen pienhiukassa. Nämä ilmakehän aerosolhiukkaset vaikuttavat merkittävästi ilmastoon, ilmastotilanteeseen ja maapinnan ilmastoon. Hallitusten ilmastopaneelin (IPCC) viimeisimmän raportin mukaan epävarmuus pienhiukkasten globaalista ilmastovaikutuksesta on suuri ilmastotieteiden keskeisimmistä tiedeilijöiden yrittämistä ratkaista yhä-ikäinen teko. Jotta arviot pienhiukkasten vaikutuksesta ilmastoon voitaisiin tarkentaa, hiukkasten synti ja kassonekseen sekä niiden ilmakehässä osallisuutta on tutkittu.

Tässä työssä tutkittiin pienhiukkasten muodostumista tiivistyvästä höyrypölyosasta havaitsemalla. Työssä yhtäältä havainnointi nanopiirroksella ja toisaalta teoreettinen mallintaminen ja simulointi. Tutkimuksen näitä tärkeimpiä johtopäätöksiä ovat: 1) hiukkasten muodostumiseen pohjoisella laajamittaisella alueella osallistuu sekä pölyhiukkasten muodostumiseen osittain oleva rikkipölyosa että pölyhiukkasten muodostumiseen osittain oleva rikkipölyosa, 2) ilmakehän hiukkasmuodostuksessa on merkittävä rooli ammoniakista muodostuvista hiukkasista, jotka toimivat tiivistymisytimenä höyryille ja jotka näytettiin olevan ilmassa pohjoisella laajamittaisella alueella. Tässä työssä tutkittiin hiukkasmuodostumista tiivistyvästä höyrypölyosasta havaitsemalla. Tutkimuksen näitä tärkeimpiä johtopäätöksiä ovat: 1) hiukkasten muodostumiseen pohjoisella laajamittaisella alueella osallistuu sekä pölyhiukkasten muodostumiseen osittain oleva rikkipölyosa että pölyhiukkasten muodostumiseen osittain oleva rikkipölyosa, 2) ilmakehän hiukkasmuodostuksessa on merkittävä rooli ammoniakista muodostuvista hiukkasista, jotka toimivat tiivistymisytimenä höyryille ja jotka näytettiin olevan ilmassa pohjoisella laajamittaisella alueella.

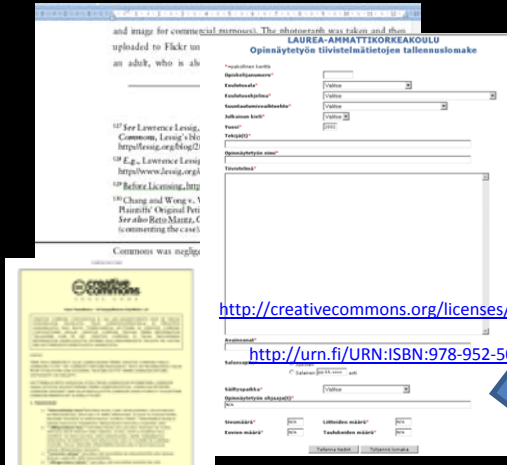


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## Tietosivu

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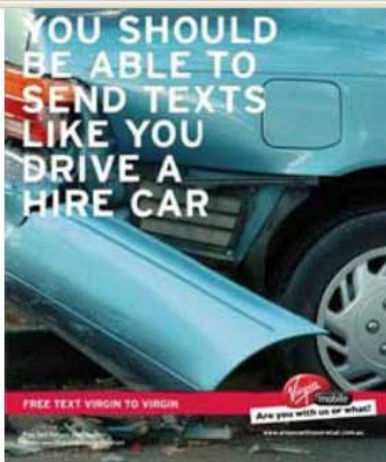
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### Which license is right for you?

The Creative Commons website provides a [wizard](#) for you to choose the license most



Virgin Mobile in Australia is using a photo of mine in their ad campaign.

There's some controversy about Virgin's use of CC-licensed flickr photos on their billboards. You can read more about it and find the links here: [flickr.com/groups/379878@N24/discuss/72157800565316899/](http://flickr.com/groups/379878@N24/discuss/72157800565316899/)

I, for one, didn't realize that the default licensing of my photos would allow a commercial company to use them for advertising. I'm going to have to reread the fine print.

## Comments

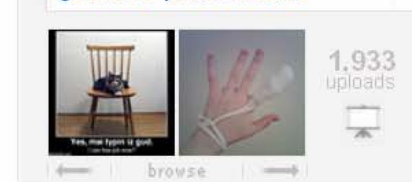


[gillicious pro](#) says:

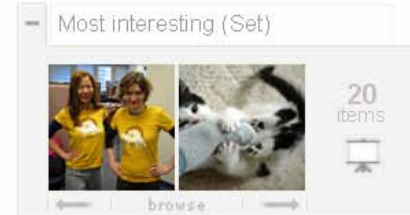
Original photo here:



## gillicious' photostream



This photo also belongs to:



Virgin Mobile - Are you with us or what? (Pool)

## Tags

- virgin
- virginmobile
- mobile
- areyouwithusorwhat
- ad
- billboard
- poster

## Additional Information

- Some rights reserved
- Anyone can see this photo

- Taken on July 5, 2007
- 6 people call this photo a favorite
- Viewed 2,550 times



Saw this while I was walking into the city earlier today - down in the bottom corner it says that the photo is from [flickr.com/photos/chewywong](http://flickr.com/photos/chewywong).

I wonder if he knows that his photo is being used here (most of his photos seem to be using a Creative Commons Attribution license). Anyway - congratulations!

For clarification, this is an advertising campaign being ran by Virgin Mobile in Australia. There have been sightings of these billboards containing photos from Flickr in both Melbourne (Victoria, Australia) and Adelaide (South Australia, Australia).

There is a post in the FlickrCentral group about this photo - [www.flickr.com/groups/central/discuss/72157800541808353/](http://www.flickr.com/groups/central/discuss/72157800541808353/)

This photo has notes. Move your mouse over the photo to see them.

## Comments

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(265 comments)



**aleeviation** says:

hey that's me! no joke. i think i'm being insulted...can you tell me where this was taken.

Posted 16 months ago. ([permalink](#))



**chewywong pro** says:

where was this? do you think virgin mobile will give me stuff?

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This photo also belongs to:

+ Virgin Mobile - Are you with us or what? (Pool)

### Tags

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- 400d
- 50mm1.8
- photowalk
- flickr
- bus
- bus shelter
- peace
- flickrite

### Additional Information

- All rights reserved
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- Taken on [May 27, 2007](#)
- [123 people](#) call this photo a **favorite**
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**Comments**



[tsuno&104](#) says:

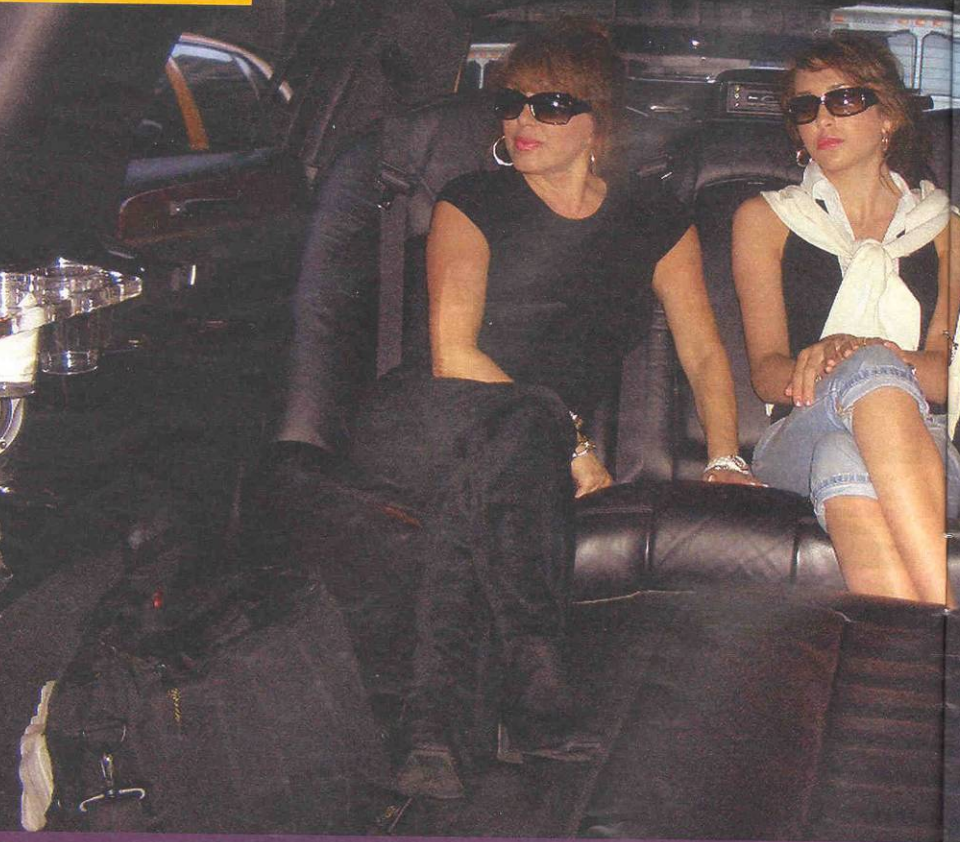
nice pic!  
It's just the adam's family :)  
Posted 8 months ago. ([permalink](#))



[bbirdsr71](#) says:

What a great looking family!  
Posted 8 months ago. ([permalink](#))

# Zo leven Patricia en Adam voor de buitenwereld



Patricia Paay en Adam Curry hebben er nooit een geheim van gemaakt van glamour te houden. Toen ze jaren geleden terugkeerden naar Nederland probeerden ze hun visie op glamour naar ons kikkerlandje mee te nemen, maar dat lukte niet. Na zakelijke problemen vertrokken Adam en Patricia met stille trom naar Engeland, waar ze een nieuw bestaan wilden opbouwen. Maar wie op internet zoekt, vindt al snel de website waarop Adam en Patricia laten zien dat ze nog altijd erg van glamour houden. Samen met dochter Christina tonen ze dat ze nog steeds optimaal genieten van het goede leven. En dat is ze gegund. Maar ook hier blijkt de werkelijkheid net even anders te zijn... (sla snel om!)

Foto's: © Adam Curry

Palveluntarjoajan vastuu?

# SÄHKÖKAUPPADIREKTIIVI JA FINREACTOR



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